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# **The Cheese And Worms Cosmos Of A Sixteenth Century Miller Carlo Ginzburg**

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The Cheese and the Worms is a study of the popular culture in the sixteenth century as seen through the eyes of one man, a miller brought to trial during the Inquisition. Carlo Ginzburg uses the trial records of Domenico Scandella, a miller also known as Menocchio, to show how one person responded to the confusing political and religious conditions of his time.

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## **Amazon.com: The Cheese and the Worms: The Cosmos of a ... Ginzburg**

The Cheese and the  
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Miller Paperback -  
October 15, 2013. by.  
Carlo Ginzburg (Author,  
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Worms is a study of the  
popular culture in the  
sixteenth century as  
seen through the eyes  
of one man, a miller  
brought to trial during  
the Inquisition. Carlo  
Ginzburg uses the trial  
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Scandella, a miller also  
known as Menocchio,

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to show how one person responded to the confusing political and religious conditions of his time.

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century as seen  
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known as Menocchio,  
who was accused of  
heresy during the  
Inquisition and

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Of A Sixteenth

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## **Worms: The Cosmos of a Sixteenth...**

You may be thinking, “worms? Cheese? Sixteenth-century millers? Isn’t this a bit outside of her normal sphere of inquiry?” In which questions you would be quite correct – I have little to no interest, professionally or personally speaking, in the theological and socio-economic landscape of the Friuli region of Italy in the

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1500s.

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The Cosmos of a  
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Miller. Carlo Ginzburg.  
with a new preface.  
translated by John and  
Anne C. Tedeschi. The  
now-classic tale of a  
sixteenth-century  
miller facing the  
Roman Inquisition. The  
Cheese and the Worms

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is an incisive study of popular culture in the sixteenth century as seen through the eyes of one man, the miller known as Menocchio, who was accused of heresy during the Inquisition and sentenced to death.

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Worms | Johns  
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Press ...**

The Cheese and the  
Worms is a scholarly

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work by the Italian  
historian Carlo  
Ginzburg, published in  
1976. The book is a  
notable example of  
cultural history, the  
history of mentalities  
and microhistory. It is  
"probably the most  
popular and widely  
read work of  
microhistory". The  
study examines the  
unique religious beliefs  
and cosmology of  
Menocchio, also known  
as Domenico

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Scandella, who was an Italian miller from the village of Montereale, twenty-five kilometers north of Pordenone. He was from the

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5.0 out of 5 stars The  
Cheese and the  
Worms: The Cosmos of  
a Sixteenth-Century  
Miller Reviewed in the  
United Kingdom on 2  
May 2016 "You might  
as well go and confess

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to a tree as to priests  
and monks." I came  
across a reference to  
this book quite by  
chance, and was  
intrigued.

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The Cheese and the  
Worms by Carlo  
Ginzburg. Publication  
date 1992-03-01  
Topics Blasphemy,  
heresy, apostasy,  
Social history,



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Medieval, Modern  
World History (Circa  
1450 To Present),  
Reformation  
(1517-1648), History -  
General History,  
History: World, Italy,  
Christian Theology -  
Catholic, Europe - Italy,  
History / Europe /  
General, Christianity ...

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From Wikipedia, the

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free encyclopedia.

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Domenico Scandella  
(1532-1599), also

known as Menocchio,  
was a miller from  
Montereale, Italy, who  
was tried by the  
Roman Inquisition for  
his unorthodox  
religious views, and  
burnt at the stake for  
heresy in 1599. His life  
and beliefs are known  
from the Inquisition  
records, and have been

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the subject of the 1976 book *The Cheese and the Worms* by Carlo Ginzburg and of the play "Menocchio" by Lillian Garrett-Groag.

## **Menocchio - Wikipedia**

The *Cheese and the Worms* is an incisive study of popular culture in the sixteenth century as seen through the eyes of one man, the miller known as Menocchio,

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**The Cheese and the  
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published in 1982 by  
Penguin Books in New  
York, N.Y.

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**worms (1982  
edition) | Open  
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The Cheese and the  
Worms: The Cosmos of  
a Sixteenth-Century  
Miller. Translated by  
John and Anne C.

Tedeschi. \$22.95  
(paper), ISBN

978-1-4214-0988-7.

Reviewed by Julie Fox-  
Horton Published on H-  
Italy (November,

2015) Commissioned  
by Brian J. Maxson (East  
Tennessee State

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University)

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(Paperback published  
in 1992), (Paperback  
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Worms: The Cosmos of  
a Sixteenth Century  
Miller (1976) written by  
Carlo Ginzburg was  
centered on Domenico  
Scandella, well known  
as Menocchio, a  
sixteenth-century  
miller from the village  
in the Friuli region of  
northeastern Italy. He  
was the defendant of  
Catholic heresy trial  
that occurred in  
1584-1585 and again  
in 1599.

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**Essay The Cheese  
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The Cheese and the  
Worms: the Cosmos of  
a 16th-Century Miller  
by Carlo Ginzburg,  
translated by John  
Tedeschi and Anne  
Tedeschi. Routledge,  
177 pp., £7.95,  
October 1980, 0 7100  
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