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### **Create Dangerously The Immigrant Artist**

Create Dangerously: The Immigrant Artist at Work. On November 12, 1964, in Port-au-Prince, Haiti, a huge crowd gathered to witness an execution. The president of Haiti at that time was the dictator François “Papa Doc” Duvalier, who was seven years into what would be a fifteen-year term.

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### **Create Dangerously: The Immigrant Artist at Work (Vintage ...**

Edwidge Danticat's *Create Dangerously: The Immigrant Artist at Work* is an engaging collection of essays that takes its cue from Albert Camus' *Create Dangerously*. Decades earlier, Camus wrote about the challenges and responsibilities of the artist.

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### **Amazon.com: Create Dangerously: The Immigrant Artist at ...**

*Create Dangerously* is an intelligent and passionate book on the role of the immigrant artist. As in her fiction, the lucidity and humility of Edwidge Danticat's prose has a quiet force. This book is as much a testimonial to the spirit of resistance and defiance as it is an elegy for those who have died and disappeared; it is as much a provocation to the artist as it is a book of mourning.

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*Create Dangerously* is an eloquent and moving expression of Danticat's belief that immigrant artists are obliged to bear witness when their countries of origin are suffering from violence, oppression, poverty, and tragedy.

### **Create Dangerously | Princeton University Press**

*Create Dangerously* is an intelligent and passionate book on the role of the immigrant artist. As in her fiction, the lucidity and humility of Edwidge Danticat's prose has a quiet force. As in her fiction, the lucidity and humility of Edwidge Danticat's prose has a quiet force.

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### **Create Dangerously: The Immigrant Artist at Work - Edwidge ...**

The Haitians Edwidge Danticat's writes about in her book, Create Dangerously: The Immigrant Artist at Work, struggled with censorship and not having the luxury of freedom of speech yet managed to make their mark on society. Danticat loves the people she writes about—immigrants, artists, and family members—for being bold.

### **Create Dangerously: The Immigrant Artist at Work**

Chapter One: Create Dangerously: The Immigrant Artist at Work On November 12, 1964, in Port-au-Prince, Haiti, a huge crowd gathered to witness an execution. The president of Haiti at that time was ...

### **Create Dangerously - Edwidge Danticat - The New York Times**

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Princeton University Press List price: \$19.95. On November 12, 1964, in Port-au-Prince, Haiti, a huge ...

### **'Create Dangerously': The Heart And Healing Of Haiti : NPR**

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About Create Dangerously. A New York Times Notable Book A Miami Herald Best Book of the Year In this deeply personal book, the celebrated Haitian-American writer Edwidge Danticat reflects on art and exile. Inspired by Albert Camus and adapted from her own lectures for Princeton University's Toni Morrison Lecture Series, here Danticat tells stories of artists who create despite (or because of) ...

### **Create Dangerously by Edwidge Danticat: 9780307946430 ...**

Create Dangerously : The Immigrant Artist at Work, Hardcover by Danticat, Edwidge, ISBN 0691140189, ISBN-13 9780691140186, Brand New, Free shipping in the US The Haitian-American author reflects on art and exile, examining what it means to be an immigrant artist from a country in crisis.

### **The Toni Morrison Lecture Ser.: Create Dangerously : The ...**

Preview — Create Dangerously by Edwidge Danticat. Create Dangerously Quotes Showing 1-5 of 5. "One of the advantages of being an immigrant is that two very different countries are forced to merge within you.

### **Create Dangerously Quotes by Edwidge Danticat**

The immigrant artist shares with all other artists the desire to interpret and possibly remake his or her own world. So though we may not be creating as dangerously as our forebears—though we ...

### **Edwidge Danticat's Dangerous Creation | The New Yorker**

Create Dangerously: The Immigrant Artist at Work. On November 12, 1964, in Port-au-Prince, Haiti, a huge crowd gathered to witness an execution.

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### **Create dangerously : the immigrant artist at work ...**

In "Create Dangerously: The Immigrant Artist at Work," Danticat is interested in history, in politics, in culture, in memory, in violence, in risk, in bravery, in reading, in writing, in what it...

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